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| **Room****Day One Timetable**  | **Session 1: 10.30-12.00** |
| **D****Boundaries and Religion** | **Wei-Hsien Wan** (Theology and Religion): “There is No Room!”: The Contest for Space in the Imperial Cults and Earliest Christianity in Roman Anatolia.**Lori Lee Oates** (History): The Theosophical Synthesis: Religion Crossing East--‐West Boundaries.**David Shaw** (Theology and Religion):Pay it Forward: Blessing the ‘Outsider’ in the Letter of 1 Peter. |
| **F****Imperialism and Identity** | **Ryan Patterson** (History): “The fame of it sounded with loud reverberations”: Imperialism, Exhibition Culture, and British International Prestige, 1867-74.**Barbara Marshall** (English): European Identity: One British Perspective.**Derek Janes** (History): The Study of Smuggling in SE Scotland c.1740 – 1790: How this crosses over with Business History, Gender Studies and the history of Empire. |
| **MR1** **Revolutions and Civil Unrest** | **Stephen Lynam** (History): “Victims and Heroes”: Right-Wing Catholic Workers in Valencia & the Coming of the Spanish Civil War.**George Twigg** (English): The Deaths of Zia-ul-Haq and ‘Zia-ul-Haq’ in Salman Rushdie’s *Shame* and Mohammad Hanif’s *A Case of Exploding Mangoes*.**Simon Peplow** (History): “Now in the streets there is violence, and lots of work to be done”: The 1981 disturbances and changing ideas of police accountability.  |
| **Room** | **Session 2: 13.00-14.30** |
| **D** **Architecture and the City** | **Alice Levick** (English): Changing urban spaces and memory: Marshall Berman, DJ Waldie, and the modern American city.**Robert Yeates** (English): Sutpen’s Hundred and the Violence of the Grand Design.**Molly Ryder Granatino** (English): Eliot’s technique of architectural internalization in *Middlemarch.* |
| **E****Between Physical and** **Spiritual Boundaries** | **Mandy Kingdom** (Archaeology): The Charcoal Burials of Exeter.**Cherryl Hunt** (Theology and Religion): 21st Century Biblical Engagement: Exploring Boundaries Between Spirituality and Reason.**Philippa Earle** (English): Monism and Hybridity in Milton’s Literary Forms. |
| **MR1****Hybrid Texts and Genres** | **Christina Lake** (English): The shifting boundaries between utopia and dystopia.**Sam Hayes** (Classics and Ancient History): *Carmina* *sine fine*? Textual Boundaries and Approaches to Reading Martial’s *Epigrams.***Tara-Monique Etherington** (English): The Modernised Tengu: Manga’s Hybridised Approach to Japanese Folklore Characters in Kanoko Sakuramoji’s *Black Bird*.  |
| **Room** | **Session 3: 15.00-16.30** |
| **D****Gender and Domestic Space** | **Zhang Huanyu** (Foreign Language and Literature; Fudan University, Shanghai): Negotiated Feminism Interpreted from the Perspective of Historical-Cultural Semantics.**Frederick Cooper** (History): “Contemporary Feminine Dilemmas”: Feminism, Paid Employment and Psychological Wellbeing in post-war Britain.**Koeun Kim** (English): Going beyond the Domestic Sphere: The Child as the Vehicle for Expansion in Female Children’s Literature of the Nineteenth Century. |
| **E****Folklore and Traditions** | **Lorna Wilkinson** (English): The Figure of the Trickster in Elizabeth Bowen’s Fiction.**Richard Harris** (Institute of Cornish Studies): Shifting Cultural Interpretations of Ethnicity.**Elena Goodwin** (Russian): *Mary Poppins* and *Puck of Pook’s Hill* as an example of textual conflict between the original texts and their translations into Russian. |
| **MR3****Boundaries of Physical Difference** | **Michelle Webb** (History): “Mr Rumbal, a One-Eyed Man”: Facial Disfigurement and Male Identity in Early Modern England.**Ryan Sweet** (English): “The Dreadful Pathos of that Picture”: Avenging Amputation in Late-Victorian Fiction.**Mathilde Pavis** (Law): Disability in Performative Arts: What Can the Law Learn from Different Bodies? |

**Day Two Timetable**

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| **Room** | **Session 1: 10.30-12.00** |
| **D****Technological Methodologies** | **Richard Alexander Carter** (English): Genesis Rethought: Digital Aesthesis and the Performative Universe.**Kevin Cahill** (History): Landownership in Devon 1872 to 1950. Revolution, evolution or stasis: Transmission across boundaries; dealing with statistical and structural discontinuities when making historical comparisons. (Time boundaries).**Richard Graham** (English): JFGI or “I will use Google before asking dumb questions”: An investigation into subjectivity and language usage in search queries within the context of traditional questions. |
| **E****Politics and Boundaries** | **James Parker** (History): Kept men? Trade union MPs and the Parliamentary Labour party, 1931-1940.**Fahriye Begum Yildizeli (**History): The Political Rivalry of W.E. Gladstone and B. Disraeli on the Eastern Question through the lens of Victorian Political Cartoons.**Joan Price** (History): The First Tentative Beginnings of European Scientific Collaboration. |
| **F****Linguistic Boundaries and Terminology** | **Thomas Chadwick** (History): Norman linguistic terms.**Paul Martin** (Classics): Those blurred lines: Comedy and parody in classical Athens.**Paul Slade** (English): Milton’s *Donna leggiadra* – qual bel nome? Or, What’s that dame’s name? |
| **MR3****Medicine and Medical Discourses** | **Keith Stewart** (Classics and Ancient History): Only skin deep: Observations and dissections in ancient medicine.**Jessica Monaghan** (History and English): “Imaginary and fantastic Sickness” or “a real, and a sad disease”?: Fashionable illness and the negotiation of authenticity in eighteenth-century British medical works.**Anna Blaen** (French and English): Overstepping the Mark?: The Shifting Boundaries of Acceptability in Medical Texts from Early Modern France. |

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| **Room** | **Session 2: 13.30-15.00** |
| **D****Academic Approaches to****History,****Literature and** | **Hu Li** (History; Peking University, Beijing): Some Interdisciplinary Boundaries in History Studies.**Zoe Bulaitis** (English): The cost of thinking critically: Values and the future of literary criticism within the marketised university.**Mike Rose-Steel** (English): Writing at the limits of the wor(l)d: The poetry of Jorie Graham. |
| **Criticism** | **Lauren Hayhurst** (English): On Location: The place of field-research in the life of a fiction writer. |
| **E****Recovering Identity from Adversity** | **Karen O’Donnell** (Theology and Religion): Mary’s Trauma and the Eucharist.**Teresa Tinsley** (History): How to survive the Spanish Inquisition. Experiences of a new Christian family in 16th century Andalusia.**Edward Taylor** (History): The Defamation of Men in Early Modern English Courts. |
| **MR3****Concepts of Gender and Sexual Freedom** | **Sarah Jones** (English): “She is doomed…to go the dogs”: Women, sexual freedom, and reproduction in *The Adult* (1897-1899). **Alan Hooker** (Theology and Religion): The Man Eve and His Girlfriend Adam: Bodies, Gender, and Shifting Boundaries in the Garden of Eden.**Kate Holmes** (Drama): Looking up to the stars – circus, cinema, celebrity and glamour. |
| **Room** | **Session 3 15.30-17.00** |
| **D****Material Cultures** | **Bethany Wagstaff** (Theology and Religion): Stripping the Corpse of the ‘Israelite’ Patriarch: The Influence of Clothing on Joseph’s Cultural Identity in the Hebrew Bible.**Catherine Talbot** (History): Exploring the Boundary between Retailers and Consumers in the Consumption Practices of 18th Century Bristol.**Callan Davies** (English): Mechanics, Scepticism, and the Soul of Jacobean Spectacle. |
| **E****Urban Boundaries** | **Rebecca Savory** (Drama): Creating a disturbance: Flash mobbing and the shifting boundaries of cultural production.**Charlotte Markey** (English):Cultural, Economic, Geographical and Moral boundaries in Robert Wilson’s *The Three Ladies of London.***Maria Kneafsey** (Classics and Ancient History): Sacred boundaries of the Eternal City: A new approach to the Roman *pomerium*.  |
| **MR1****Conflict and Place** | **Zhao Peng** (English Language and Literature; Peking University, Beijing): Walter Scott and Nation.**Francesco Marilungo** (Kurdish Studies):The shifting identities of Diyarbakır: *Exotic town*, *Space of exile* or *Place of identification.* The role of literature.**Guan Yangyang** (English Language and Literature; Fudan University, Shanghai): City of Chicago in Saul Bellow’s Novels and Shanghai in Wang Anyi’s.  |