

**SPONSORS**

The organisers gratefully acknowledge financial support from:

\* The University of Exeter Annual Fund

\* The University of Exeter Humanities Award

\* Research Development, University of Exeter

We are thankful to **Freja Steele** for designing our swanky logo.

We are grateful to **The Imperial**, **For Books’ Sake**, and the **Exeter Little Theatre Company** for making the conference extras possible.

*Jamie Bernthal*

*Mia Dormer*

**AGATHA CHRISTIE: HIDDEN HORIZONS**

**Day One**

09:00-09:30 Registration with refreshments

09:30-11.00 Keynote: Sophie Hannah

11:00-11:15 Coffee break

11:15-12:45 Panel 1: Twisting the Genre

12:45-13:30 Lunch

13:30-15:00 Panel 2: Clues

15:00-16:30 Panel 3: Gender

16:30-17:00 Coffee break

17:00-18:30 Keynote: Gill Plain

20:00 – Conference dinner and pub quiz at the Imperial (optional)

**Day 2**

10:00-11:30 Panel 4: Re/vision

11:30-11:45 Coffee break

11:45-13:15 Keynote: John Curran

13:15-14:00 Lunch

14:00-15:30 Panel 5: Screen and Culture

15:30-16:00 Coffee break

16:00-17:00 Panel 6: Rethinking Agatha Christie

17:00-17:15 Conference close

17:15-18:30 Wine reception with informal discussion

19:30 – VIP performance of *Murder on the Nile* at the Barnfield (optional)

**PARTICIPANTS AND TOPICS**

**DAY ONE**

**Keynote: Sophie Hannah** (Title TBC)

**Panel 1: Twisting the Genre**

Marta Zago

Rhyme and Reason: Nursery Rhymes as Deception Tools

Stuart Barnett (Central Connecticut State University)

The Fiction of Genre: From Politics to Ethics in Agatha Christie

Meg Boulton

‘Hidden Secrets’: Archaeology and Deductive Processes in *Agatha Christie's* *Poirot*

**Panel 2: Clues**

Mia Dormer (University of Exeter)

Forensic Science in *The Hollow*

Michelle M. Kazmer (Florida State University)

‘Yet Something Pipeth Like a Bird’: Information Behaviour, With No Actor?

Chrissie Poulter (Trinity College, Dublin)

Agatha Christie Swept Under Her Carpet: Domestic Detail and TV Adaptation

**Panel 3: Gender**

Merja Makinen (Middlesex University)

Hidden in Full View: Mary Westmacott’s Critique of Gender

Alan Hooker (University of Exeter)

‘Just Sly, Quiet Old Women’: Witches and the Supernatural in Agatha Christie

Rebecca Mills (University of Exeter)

‘Son of the Morning’: Gender and Beauty in Agatha Christie's Poetics of Evil

**Keynote: Gill Plain** (Title TBC)

**PARTICIPANTS AND TOPICS**

**DAY TWO**

**Panel 4: Re/vision**

Ahmet Atay (College of Wooster)

Walking Through Poirot’s London: Reimagining Mediated Texts through Ethnographic Explorations

Brigitta Hudácskó (University of Debrecen)

Inventing History: Agatha Christie and Katalin Baráth’s Middlebrow Series

Trisha Ray

Body on a Steam-Launch: A Poirot Pastiche

**Keynote: John Curran** *Endless Night*: A Flawed Masterpiece

**Panel 5: Screen and Culture**

Mark Aldridge (Southampton Solent University)

Agatha Christie’s Early Adventures at the BBC

Marjolijn Storm (Saarbrücken University)

Agatha Christie and the Mega-Polysystem of Detective Fiction: The German Films *Die Abenteuer G.m.b.H.* (1929) and *Orientexpress* (1944)

Sarah Street (University of Bristol)

Heritage Crime: The Case of Agatha Christie

**Panel 6: Rethinking Agatha Christie**

Anna Farthing (International Agatha Christie Festival)

Agatha Christie: Life, Literature and Legacy. Curating the International Agatha Christie Festival in Torquay on the 125th Anniversary of her Birth.

Carly Mays (National Trust at Greenway House)

A Closer Look at Greenway

**KEYNOTE SPEAKERS**

[](http://www.sophiehannah.com/)

[**Sophie Hannah**](http://www.sophiehannah.com/) is an internationally best-selling writer of psychological crime fiction, published in 27 countries. She is the author of *The Monogram Murders*, the first Hercule Poirot novel since Agatha Christie’s death.



Professor [**Gill Plain**](https://agathachristieconference.wordpress.com/keynotes-and-organisers/War,%20Postwar%20and%20‘Peace’%20(2013)%20and%20is%20now%20developing%20a%20project%20on%20the%20literary%20culture%20of%20the%20postwar%20period.%20At%20St%20Andrews%20she%20teaches%20twentieth%20century%20literature,%20crime%20fiction%20and%20war%20writing,%20and%20has%20been%20director%20of%20the%20MLitt%20in%20Women%20Writing%20and%20Gender.%20She%20is%20currently%20Head%20of%20School.) is Head of the School of English at the University of St. Andrews. She is an authority on war writing, and is co-founder of the research network WAR-Net. Her monograph *Twentieth Century Crime Fiction: Gender, Sexuality and the Body*is seminal.

[](http://www.johncurran.info/)

Dr. [**John Curran**](http://www.johncurran.info/) is a recognized authority on all things Agatha Christie and is the author of *Agatha Christie’s Secret Notebooks*. He is a lifelong Christie fan, who has had unprecedented access to archived materials.

**YOUR NOTES**

