**DAY ONE – 30th of MARCH 2015 (Monday, Queen’s Building)**

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| **Activity** | **Time** | **Location** | **Summary** |
| **Registration / Morning Coffee and tea** | **8:30 – 9:15** | **SCR** |  |
| **Welcome / Keynote address** | **9:15 – 10:30** | **LT 1** | Welcome from Professor Andrew ThorpeKeynote speaker: Professor Ilan Pappé, ‘Narrating the Nation: Historiography in the age of Nationalism’ |
| **Break** | **10:30 – 10:45** |  |  |
| **Panel Session 1** | **10:45– 12:15** | **LT 1** | **Representation of women / Fairytale motifs** Chair: Angela Muir**Na Li** (English) ‘Chinese New Women Writers’ Interpretation of the Self (1912-1949)’**Katherine Newstead** (Film Studies) ‘Time Trials: The Ageing Female Body in ‘*Snow White and the Huntsman*’ (Sanders, 2012)’**Karrie Ann Groben** (Film Studies) ‘Dark Signs of Enchantment: Exploring Iconographical Objects in the Cinematic Fairy Tale Reboot’ |
| **LT 4.1** | **Evidence from the past – source of knowledge for the present**Chair: Zoe Cunningham **Chiara Strazzulla** (Classics and Ancient History) “The Importance of Being Volumnius: Roman and Etruscan connections in the burial of Publius Volumnius Violens of Perusia”**Matthew G. Knight** (Archaeology) “Out-of-Time Bronze Objects: Connecting with Ancestors in Prehistory”**Daiana Travassos Alves** (Archaeology) “Plant food consumption and the origin of Amazonian Dark Earth in the Lower Tapajos region, Amazonia, Brazil” |
| **LT 4.2** | **Combining different media to disseminate knowledge**Chair: Charlotte Markey**Cherryl Hunt** (Theology and Religion)‘Connecting with the world of the Bible through film representations’ **Acatia Finbow** (English) ‘Performance and the Museum: embodied knowledge in the world of the object’**Gemma Edney** (Film Studies)‘Navigating Generations: Cover Songs, “Listening Histories,” and Nostalgic Adolescence in *Clueless* (Heckerling, 1995)’ |
| **Lunch** | **12:15– 13:15** | **SCR** |  |
| **Panel Session 2** | **13:15 – 14:45** | **LT 1** | **Local and Global Connections in the Victorian World**Chair: Simon Mackley **Jonathan Memel** (English)‘The movement of the world’: Hardy and Local/Global Education’**Lori Lee Oates** (History)‘Secrecy Redefined: Print Culture and the Changing Nature of the Nineteenth Century Occult’**Georgina Hunter** (English)‘Rural Communities in a Global Marketplace: Representations of Political Economy in the early fiction of Harriet Martineau’ |
| **LT 4.1** | **Re-mapping pedagogical interactions**Chair: Jonathan Venn**Sabina Sweta Sen** (Drama)‘Sensory-somatic knowledge: A key to an alternative training and transmission of Indian classical Odissi dance’**Faustina Brew** (Drama)‘*Create to Learn*: the Ghana Experience’**Zoe Bulaitis** (English)‘Unpopular Culture: an analysis of stereotyping humanities scholars in popular media and what we can do about it’ |
| **LT 4.2** | **Medieval and early modern uses of space**Chair: Teresa Witcombe **Des Atkinson** (History)‘Getting connected - the medieval ordinand and his search for *titulus’***Tamsin Gardner** (History)‘“Room Available – Flexible Space with all mod cons”: Connecting the varied uses of the medieval Cistercian monastic infirmary’**Andrew Binding** (History)‘“Living at Home”: Rooms and Domestic Behaviour in the Early Modern House in Uffculme, Devon’ |
| **Break** | **14:45– 15:15** | **SCR** |  |
| **Panel Session 3** | **15:15 – 16:45****15:15 – 17:15 (for the panel of 4 papers)** | **LT 1** | **When science meets literature – PANEL OF 4**Chair: Isabelle Cosgrave **Sophia David** (English)‘Cli-fi: What is it and can it save the planet?’**Mia Dormer** (Creative Writing)‘Re-imagining the Modern Written, Fictional Historic Detective’**Philippa Earle** (English)‘True Fictions of Cosmology in Kepler and Milton’**Josh Powell (English)**‘Experimentation: Literary and Scientific’ |
| **LT 4.1** | **Embodied knowledge**Chair: Kelly Marie Miller **Mrunal Chavda** (Drama)‘Analysing performer's micro gestures using the *Natyashastra*’**Swati Arora** (Drama)‘Ram Lila in Delhi: Ways of Urban Becoming’**Nora Williams** (Drama)‘Connecting early modern texts to their performance histories: an interactive workshop’  |
| **LT 4.2** | **Connections in the Arab and Islamic world**Chair: Bethany Wagstaff**Emine Enise Yakar** (Arab and Islamic Studies)‘The role of Fatwa in the 21th Century’ **Sumeyra Yakar** (Arab and Islamic Studies)‘Cultural differences of marriage and divorce laws between Iran and Saudi Arabia’ **Emman El-Badawy** (Arab and Islamic Studies)‘Shaping identity through Education: Exploring identity construction in the context of western curricula in non-western host countries’ |
| **Conference Dinner** | **7:30 onwards** | **Samuel Jones** | Dinner at Samuel Jones, Exeter (prior reservation required) |

**DAY TWO – 31ST of MARCH 2015 (Tuesday, Queen’s Building)**

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| **Activity** | **Time** | **Location** | **Summary** |
| **Coffee and Tea** | **08:45 – 09:15** | **SCR** |  |
| **Panel Session 1** | **09:15 – 10:45** | **LT 1** | **Reclaiming peripheral identities**Chair: Frederick Cooper**Rosie Bristowe** (Drama) ‘Exposing the Indian Craftsman in Nineteenth Century Exhibitions’**Betsy Lewis-Holmes** (Medical History) ‘Medical inspection and physical education at girls’ schools and colleges in late nineteenth century England’**Charmian Mansell** (History) ‘Integrated or isolated?  Female servants in the Devon Consistory Court, 1550-1650’ |
| **LT 4.1** | **Philosophy, knowledge and power**Chair: Jonathan Memel**Suthee Ploisawaschai** (Graduate School of Education)‘Knowledge with authority? Saying, Silencing and Sharing the ‘Truth’’**Yuan Gao** (Fudan University, China)‘Yeats’s Mysticism and Politics’**Bysshe Coffey** (English)‘Shelley's 'Intermitted’ Song. The Limit-Points of Materialist Philosophy: Percy Bysshe Shelley’s *Alastor* & the Pause |
| **LT 4.2** | **Travelling and the discovery of the Other**Chair: Elena Goodwin **Maria Selezneva** (Modern Languages)‘The role of the translator in creating cultural identity (an examination of English and Russian texts for tourists in China and regions of the Russian Federation)’**Wang Hao** (Fudan University, China)‘A Study of the new Jesuits' Sinology Attainments: The Case of Henri Doré’s *Recherches sur les superstitions en Chine*’**Joan Price** (Maritime History)‘A unique Encounter: the First Fleet and the Australians’ |
| **Break** | **10:45 – 11:15** | **SCR** |  |
| **Panel session** | **11:15 – 12:45** | **LT 1** | **The transmission of knowledge through time**Chair: Matthew Knight**Andrew Worley** (Classics and Ancient History)‘When Know Means Yes: *A Pairing of Questionable Speeches in Dio Chrysostom & Livy*’ **Richard Alexander Carter** (English/Digital Humanities)‘No More Angels: Entanglements, Interventions, and Performance in the Digital Future’**Richard Graham** (English/Digital Humanities)‘A Quick History of Memory from 360 BCE to 1998 CE, or How Did We Remember Things Before Google?’ |
| **LT 4.1**  | **Bridging the gap between written and oral accounts**Chair: F. Begum Yildizeli**Mike Whelan** (History)‘Embedded historians: “Truth”, Rhetoric and perception of the Chroniclers of the First Crusade’**Zoe Cunningham** (History)‘Medieval Knowledge and Legal Connections: Consciousness of Custom in the Middle Ages’**Edward Taylor** (History)‘“The miller is a thief” said no one ever: the problems with modern dictionaries of early modern proverbs’ |
| **LT 4.2**  | **Literary analysis and reader response**Chair: Hasnul Djohar**Isabel Galleymore** (English)‘Mistrusting Metaphor: metaphor and the natural world in British poetry’ **Jacqueline Hopson** (English)‘What can we know about other people? The presentation of the self and others in Patrick McGrath's novel, *Asylum*’**Sandra Daroczi** (French)‘Intertextual dialogues and the reading process in Julia Kristeva’s *Thérèse, mon amour* (2008)’ |
| **Lunch** | **12:45 – 13:45**  | **SCR** |  |
| **Panel session** | **13:45 – 15:15** | **LT 1** | **Widening the scope of religious interpretations** Chair: Mike Whelan **Paschalis Gkortsilas** (Theology and Religion)‘The Lives of others: Pagan and Christian role models in John Chrysostom’s thought’**Bethany Wagstaff** (Theology and Religion)‘“Upgrading” the Fig-Leaf Loincloths: An Anthropological Challenge to Traditional Interpretations of the Use of Clothing Imagery in Genesis 3:21’**Helen John** (Theology and Religion) ‘Spirits in the Wind, Spirits in the Water: Engaging An Ndonga Community in Interpretation of Jesus’ Interactions with Nature in Mark 4:35-41 [The Calming of the Storm] and 6:45-52 [Jesus Walks on Water]’ |
|  |  | **LT 4.1**  | **Literary representations of the other**Chair: Isabelle Cosgrave**Charlotte Markey** (English)‘Imagining Scandinavia in Elizabethan England’ **Hasnul Insani Djohar** (English)‘The Framing of Muslims in Mohsin Hamid’s *Reluctant Fundamentalist*’ **Elena Goodwin** (Russian)‘Stereotyping Russia in contemporary British children’s fiction’  |
| **LT 4.2** | **Othering through conflict**Chair: Sinibaldo de Rosa**Sharanya Murali** (Drama)‘Walking through *Chauraasi*: Archiving Violence, Memory and Architecture in New Delhi’**Simon Peplow** (History)‘“Help the police, beat yourself up”: the legacy of unanswered accusations of police misconduct before and during the 1981 Manchester Moss Side disturbances’**Jane Jackman** (Arab and Islamic Studies)'State of denial: Israel and the blindsighting of Gaza 2014' |
| **Break** | **15:15 – 15:30** |  |  |
| **Panel session** | **15:30 – 17:00****15:30 – 17:30 (for the panel of 4 papers)** | **LT 1** | **Articulating means of resistance**Chair: Sandra Daroczi **William Platt** (Drama)‘Insignificant Acts: Culture Jamming as Activist Performance’**George Twigg** (English)‘Blabbermouths and Chatterboxes: Power and Parrhēsia in Salman Rushdie’s *Haroun and the Seas of Stories*’**Jonathan Venn** (Drama)‘Autobiographical Performance, Silence and Madness: The Ethical Encounter in Dylan Tighe’s *RECORD*’ |
|  | **LT 4.1**  | **Political rhetoric in the 19th and 20th centuries – PANEL OF 4**Chair: Paschalis Gkortsilas **Simon Mackley** (History)‘Connecting the South African question: the Boer and the Uitlander in British Liberal rhetoric, 1896-1899’**Ettore Costa** (University of Rome – La Sapienza, Italy)‘The Multilateral Force: a case of opposing trans-national network (1963-1964)’**James Parker** (History)‘Trade union political funds and Labour party finance in the 1930s’**Rusheng Ning**‘In Shanghai, the Financial Crisis after 1911 Revolution’ |
| **LT 4.2**  | **Multiple channels of knowledge transmission**Chair: Maria Kneafsey **Taylor Grace Fitzgerald** (Classics and Ancient History)‘Memories of Maximian: Connections between Family, Imperial Power, and Legitimacy in the Early Fourth Century A.D.’**Rebekah Welton** (Theology and Religious Studies)‘The Secularisation of Meat in Deuteronomy and the De-connection from Sacrifice to Yhwh’**Paul Dean** (Classics and Ancient History)‘Knowing me, knowing food: communicating knowledge in Archestratus of Gela’ |
| **LT 6.1** | **Discourses on sexuality and the body**Chair: Natasha Feiner **Sarah Jones** (Medical History)‘“Physical, ethical, poetical, ecstatic”: Medicine, Experience and Radical Constructions of Sexual Knowledge’**Michelle Webb** (Medical History)‘“By an extreme excess of cold”: Sir Kenelm Digby, frostbitten noses, and the pox’**Angela Muir** (Medical History)‘“Want of Chastity is the Giant Sin of Wales”: Illegitimacy, identifiable paternity and the question of illicit sex in eighteenth-century Wales’  |
| **Keynote address, prize-giving, closing of the conference** | **17:30 – 18:30** | **LT 1** | Keynote speaker: Professor Chen Yinchi, the Director of the Department of Chinese Language and Literature, Fudan University, ‘The Geographical Expansion of Literary Activity: A Short Review’ |
| **Drinks reception** | **Starting at 18:30** | **SCR/ Queen’s Café** |  |