**DAY ONE – 30th of MARCH 2015 (Monday, Queen’s Building)**

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| **Activity** | **Time** | **Location** | **Summary** |
| **Registration / Morning Coffee and tea** | **8:30 – 9:15** | **SCR** |  |
| **Welcome / Keynote address** | **9:15 – 10:30** | **LT 1** | Welcome from Professor Andrew Thorpe  Keynote speaker: Professor Ilan Pappé, ‘Narrating the Nation: Historiography in the age of Nationalism’ |
| **Break** | **10:30 – 10:45** |  |  |
| **Panel Session 1** | **10:45– 12:15** | **LT 1** | **Representation of women / Fairytale motifs**  Chair: Angela Muir  **Na Li** (English)  ‘Chinese New Women Writers’ Interpretation of the Self (1912-1949)’  **Katherine Newstead** (Film Studies)  ‘Time Trials: The Ageing Female Body in ‘*Snow White and the Huntsman*’ (Sanders, 2012)’  **Karrie Ann Groben** (Film Studies)  ‘Dark Signs of Enchantment: Exploring Iconographical Objects in the Cinematic Fairy Tale Reboot’ |
| **LT 4.1** | **Evidence from the past – source of knowledge for the present**  Chair: Zoe Cunningham  **Chiara Strazzulla** (Classics and Ancient History)  “The Importance of Being Volumnius: Roman and Etruscan connections in the burial of Publius Volumnius Violens of Perusia”  **Matthew G. Knight** (Archaeology)  “Out-of-Time Bronze Objects: Connecting with Ancestors in Prehistory”  **Daiana Travassos Alves** (Archaeology)  “Plant food consumption and the origin of Amazonian Dark Earth in the Lower Tapajos region, Amazonia, Brazil” |
| **LT 4.2** | **Combining different media to disseminate knowledge**  Chair: Charlotte Markey  **Cherryl Hunt** (Theology and Religion)  ‘Connecting with the world of the Bible through film representations’  **Acatia Finbow** (English)  ‘Performance and the Museum: embodied knowledge in the world of the object’  **Gemma Edney** (Film Studies)  ‘Navigating Generations: Cover Songs, “Listening Histories,” and Nostalgic Adolescence in *Clueless* (Heckerling, 1995)’ |
| **Lunch** | **12:15– 13:15** | **SCR** |  |
| **Panel Session 2** | **13:15 – 14:45** | **LT 1** | **Local and Global Connections in the Victorian World**  Chair: Simon Mackley  **Jonathan Memel** (English)  ‘The movement of the world’: Hardy and Local/Global Education’  **Lori Lee Oates** (History)  ‘Secrecy Redefined: Print Culture and the Changing Nature of the Nineteenth Century Occult’  **Georgina Hunter** (English)  ‘Rural Communities in a Global Marketplace: Representations of Political Economy in the early fiction of Harriet Martineau’ |
| **LT 4.1** | **Re-mapping pedagogical interactions**  Chair: Jonathan Venn  **Sabina Sweta Sen** (Drama)  ‘Sensory-somatic knowledge: A key to an alternative training and transmission of Indian classical Odissi dance’  **Faustina Brew** (Drama)  ‘*Create to Learn*: the Ghana Experience’  **Zoe Bulaitis** (English)  ‘Unpopular Culture: an analysis of stereotyping humanities scholars in popular media and what we can do about it’ |
| **LT 4.2** | **Medieval and early modern uses of space**  Chair: Teresa Witcombe  **Des Atkinson** (History)  ‘Getting connected - the medieval ordinand and his search for *titulus’*  **Tamsin Gardner** (History)  ‘“Room Available – Flexible Space with all mod cons”: Connecting the varied uses of the medieval Cistercian monastic infirmary’  **Andrew Binding** (History)  ‘“Living at Home”: Rooms and Domestic Behaviour in the Early Modern House in Uffculme, Devon’ |
| **Break** | **14:45– 15:15** | **SCR** |  |
| **Panel Session 3** | **15:15 – 16:45**  **15:15 – 17:15 (for the panel of 4 papers)** | **LT 1** | **When science meets literature – PANEL OF 4**  Chair: Isabelle Cosgrave  **Sophia David** (English)  ‘Cli-fi: What is it and can it save the planet?’  **Mia Dormer** (Creative Writing)  ‘Re-imagining the Modern Written, Fictional Historic Detective’  **Philippa Earle** (English)  ‘True Fictions of Cosmology in Kepler and Milton’  **Josh Powell (English)**  ‘Experimentation: Literary and Scientific’ |
| **LT 4.1** | **Embodied knowledge**  Chair: Kelly Marie Miller  **Mrunal Chavda** (Drama)  ‘Analysing performer's micro gestures using the *Natyashastra*’  **Swati Arora** (Drama)  ‘Ram Lila in Delhi: Ways of Urban Becoming’  **Nora Williams** (Drama)  ‘Connecting early modern texts to their performance histories: an interactive workshop’ |
| **LT 4.2** | **Connections in the Arab and Islamic world**  Chair: Bethany Wagstaff  **Emine Enise Yakar** (Arab and Islamic Studies)  ‘The role of Fatwa in the 21th Century’  **Sumeyra Yakar** (Arab and Islamic Studies)  ‘Cultural differences of marriage and divorce laws between Iran and Saudi Arabia’  **Emman El-Badawy** (Arab and Islamic Studies)  ‘Shaping identity through Education: Exploring identity construction in the context of western curricula in non-western host countries’ |
| **Conference Dinner** | **7:30 onwards** | **Samuel Jones** | Dinner at Samuel Jones, Exeter (prior reservation required) |

**DAY TWO – 31ST of MARCH 2015 (Tuesday, Queen’s Building)**

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| **Activity** | **Time** | **Location** | **Summary** |
| **Coffee and Tea** | **08:45 – 09:15** | **SCR** |  |
| **Panel Session 1** | **09:15 – 10:45** | **LT 1** | **Reclaiming peripheral identities**  Chair: Frederick Cooper  **Rosie Bristowe** (Drama)  ‘Exposing the Indian Craftsman in Nineteenth Century Exhibitions’  **Betsy Lewis-Holmes** (Medical History)  ‘Medical inspection and physical education at girls’ schools and colleges in late nineteenth century England’  **Charmian Mansell** (History)  ‘Integrated or isolated?  Female servants in the Devon Consistory Court, 1550-1650’ |
| **LT 4.1** | **Philosophy, knowledge and power**  Chair: Jonathan Memel  **Suthee Ploisawaschai** (Graduate School of Education)  ‘Knowledge with authority? Saying, Silencing and Sharing the ‘Truth’’  **Yuan Gao** (Fudan University, China)  ‘Yeats’s Mysticism and Politics’  **Bysshe Coffey** (English)  ‘Shelley's 'Intermitted’ Song. The Limit-Points of Materialist Philosophy: Percy Bysshe Shelley’s *Alastor* & the Pause |
| **LT 4.2** | **Travelling and the discovery of the Other**  Chair: Elena Goodwin    **Maria Selezneva** (Modern Languages)  ‘The role of the translator in creating cultural identity (an examination of English and Russian texts for tourists in China and regions of the Russian Federation)’  **Wang Hao** (Fudan University, China)  ‘A Study of the new Jesuits' Sinology Attainments: The Case of Henri Doré’s *Recherches sur les superstitions en Chine*’  **Joan Price** (Maritime History)  ‘A unique Encounter: the First Fleet and the Australians’ |
| **Break** | **10:45 – 11:15** | **SCR** |  |
| **Panel session** | **11:15 – 12:45** | **LT 1** | **The transmission of knowledge through time**  Chair: Matthew Knight  **Andrew Worley** (Classics and Ancient History)  ‘When Know Means Yes: *A Pairing of Questionable Speeches in Dio Chrysostom & Livy*’  **Richard Alexander Carter** (English/Digital Humanities)  ‘No More Angels: Entanglements, Interventions, and Performance in the Digital Future’  **Richard Graham** (English/Digital Humanities)  ‘A Quick History of Memory from 360 BCE to 1998 CE, or How Did We Remember Things Before Google?’ |
| **LT 4.1** | **Bridging the gap between written and oral accounts**  Chair: F. Begum Yildizeli  **Mike Whelan** (History)  ‘Embedded historians: “Truth”, Rhetoric and perception of the Chroniclers of the First Crusade’  **Zoe Cunningham** (History)  ‘Medieval Knowledge and Legal Connections: Consciousness of Custom in the Middle Ages’  **Edward Taylor** (History)  ‘“The miller is a thief” said no one ever: the problems with modern dictionaries of early modern proverbs’ |
| **LT 4.2** | **Literary analysis and reader response**  Chair: Hasnul Djohar  **Isabel Galleymore** (English)  ‘Mistrusting Metaphor: metaphor and the natural world in British poetry’  **Jacqueline Hopson** (English)  ‘What can we know about other people? The presentation of the self and others in Patrick McGrath's novel, *Asylum*’  **Sandra Daroczi** (French)  ‘Intertextual dialogues and the reading process in Julia Kristeva’s *Thérèse, mon amour* (2008)’ |
| **Lunch** | **12:45 – 13:45** | **SCR** |  |
| **Panel session** | **13:45 – 15:15** | **LT 1** | **Widening the scope of religious interpretations**  Chair: Mike Whelan  **Paschalis Gkortsilas** (Theology and Religion)  ‘The Lives of others: Pagan and Christian role models in John Chrysostom’s thought’  **Bethany Wagstaff** (Theology and Religion)  ‘“Upgrading” the Fig-Leaf Loincloths: An Anthropological Challenge to Traditional Interpretations of the Use of Clothing Imagery in Genesis 3:21’  **Helen John** (Theology and Religion)  ‘Spirits in the Wind, Spirits in the Water: Engaging An Ndonga Community in Interpretation of Jesus’ Interactions with Nature in Mark 4:35-41 [The Calming of the Storm] and 6:45-52 [Jesus Walks on Water]’ |
|  |  | **LT 4.1** | **Literary representations of the other**  Chair: Isabelle Cosgrave  **Charlotte Markey** (English)  ‘Imagining Scandinavia in Elizabethan England’  **Hasnul Insani Djohar** (English)  ‘The Framing of Muslims in Mohsin Hamid’s *Reluctant Fundamentalist*’  **Elena Goodwin** (Russian)  ‘Stereotyping Russia in contemporary British children’s fiction’ |
| **LT 4.2** | **Othering through conflict**  Chair: Sinibaldo de Rosa  **Sharanya Murali** (Drama)  ‘Walking through *Chauraasi*: Archiving Violence, Memory and Architecture in New Delhi’  **Simon Peplow** (History)  ‘“Help the police, beat yourself up”: the legacy of unanswered accusations of police misconduct before and during the 1981 Manchester Moss Side disturbances’  **Jane Jackman** (Arab and Islamic Studies)  'State of denial: Israel and the blindsighting of Gaza 2014' |
| **Break** | **15:15 – 15:30** |  |  |
| **Panel session** | **15:30 – 17:00**  **15:30 – 17:30 (for the panel of 4 papers)** | **LT 1** | **Articulating means of resistance**  Chair: Sandra Daroczi  **William Platt** (Drama)  ‘Insignificant Acts: Culture Jamming as Activist Performance’  **George Twigg** (English)  ‘Blabbermouths and Chatterboxes: Power and Parrhēsia in Salman Rushdie’s *Haroun and the Seas of Stories*’  **Jonathan Venn** (Drama)  ‘Autobiographical Performance, Silence and Madness: The Ethical Encounter in Dylan Tighe’s *RECORD*’ |
|  | **LT 4.1** | **Political rhetoric in the 19th and 20th centuries – PANEL OF 4**  Chair: Paschalis Gkortsilas  **Simon Mackley** (History)  ‘Connecting the South African question: the Boer and the Uitlander in British Liberal rhetoric, 1896-1899’  **Ettore Costa** (University of Rome – La Sapienza, Italy)  ‘The Multilateral Force: a case of opposing trans-national network (1963-1964)’  **James Parker** (History)  ‘Trade union political funds and Labour party finance in the 1930s’  **Rusheng Ning**  ‘In Shanghai, the Financial Crisis after 1911 Revolution’ |
| **LT 4.2** | **Multiple channels of knowledge transmission**  Chair: Maria Kneafsey  **Taylor Grace Fitzgerald** (Classics and Ancient History)  ‘Memories of Maximian: Connections between Family, Imperial Power, and Legitimacy in the Early Fourth Century A.D.’  **Rebekah Welton** (Theology and Religious Studies)  ‘The Secularisation of Meat in Deuteronomy and the De-connection from Sacrifice to Yhwh’  **Paul Dean** (Classics and Ancient History)  ‘Knowing me, knowing food: communicating knowledge in Archestratus of Gela’ |
| **LT 6.1** | **Discourses on sexuality and the body**  Chair: Natasha Feiner  **Sarah Jones** (Medical History)  ‘“Physical, ethical, poetical, ecstatic”: Medicine, Experience and Radical Constructions of Sexual Knowledge’  **Michelle Webb** (Medical History)  ‘“By an extreme excess of cold”: Sir Kenelm Digby, frostbitten noses, and the pox’  **Angela Muir** (Medical History)  ‘“Want of Chastity is the Giant Sin of Wales”: Illegitimacy, identifiable paternity and the question of illicit sex in eighteenth-century Wales’ |
| **Keynote address, prize-giving, closing of the conference** | **17:30 – 18:30** | **LT 1** | Keynote speaker: Professor Chen Yinchi, the Director of the Department of Chinese Language and Literature, Fudan University, ‘The Geographical Expansion of Literary Activity: A Short Review’ |
| **Drinks reception** | **Starting at 18:30** | **SCR/ Queen’s Café** |  |