**Conference Timetable (Provisional)**

**Day One 19th June, Thursday**

Registration at 9am Queen’s Building

**Panel One: Jonson** (10am-11.30)

1.Leon Grek (Princeton University): Ben Jonson’s *fabula palliata*

2.Charlotte Markey (PhD Candidate, University of Exeter): Ben Jonson, Aristophanes and Lucian and the Anti-Acquisitive Attitude

3.Tom Harrison (PhD Candidate, University of Hull):Ben Jonson and Classical Dramaturgy

Coffee Break (11.30-12)

**Panel Two**: **Roman Panel** (12-1.30)

5. Dr. A Hermanson (Open University): The Horror Plays of the Restoration

6. Mike Waters (PhD Candidate, UCL): William Joyner’s *The Roman Empress* (1670)

7.Dr.Maik Goth (Ruhr-Universität Bochum): Terence in English Comedy and Criticism.

(Lunch 1.30-2.15)

**Panel Three: Alexander** (2.15-3.30)

8.Richard Stoneman (University of Exeter: Sir William Alexander’s *Monarchicke Tragedies*: the education of a dramatist.

9. Dr.Andrew Roberts (KCL): Alexander the Great and Restoration Tragedy: Nanthaniel Lee’s *The Rival Queens* – The Birth of a Political Alexander.

Afternoon Coffee

**6pm Keynote Lecture: Dr Sarah Knight (University of Leicester): Renaissance Drama and the ‘*Ars Historica’***

8.30pm Conference Dinner at The Conservatory Restaurant. Directions can be found at this link:

**Day Two- 20th June, Friday.**

Coffee 9am

**Panel One: Milton** (9.30- 11.15)

14.Philippa Earle: “This is true Liberty”: *Areopagitica*, Milton’s Hybrid Speech-Drama.

15.Professor Nicholas McDowell: 'Milton's Euripides: Tyranny, Natural Law, and the Rationality of the Heathen'

Coffee Break (11.15-11.45)

**Panel Two: Antigone and Aethiopica** (11.45-1)

12.Dr.Margaret Sinclair (Quatar University,Doha):The Aeithiopica on the Renaissance Stage.

13.Dr.Edward Paleit (University of Exeter): Thomas Watson and the Reformation Antigone.

Lunch 1-2

**Panel Three:** **Pedagogy, Blackfriars and the Inns of Court** (2-3.15)

9.Peter Latka (PhD Candidate, University of Toronto): Shakespeare, London’s Inns of Court and the Elizabethan Matter of Troy.

10.Dr. Julie Ackroyd (Open University): ‘Clifton Vs. Robinson et al’- The Social Background of Child Actors at the Blackfriars Theatre.

11.Emily Hansen (PhD Candidate, University of York): Drama as Performance and Pedagogy: Classical Drama in Early Modern English Grammar Schools.

Close of conference