Agatha Christie: Crime, Culture, Celebrity

Institute of Arab and Islamic Studies building, Streatham campus, University of Exeter (14 April 2014)

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<td>Registration</td>
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<td>09.00 – 09.15</td>
<td>Welcome and introduction</td>
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<td>09.15 – 10.45</td>
<td>Panel: <strong>Ways of rewriting</strong></td>
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<td>10.45 – 11.00</td>
<td>Refreshment break</td>
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<td>11.00 – 12.15</td>
<td>Keynote address (<strong>Dr Merja Makinen</strong>, Middlesex University)</td>
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<td>12.15 – 13.00</td>
<td>Lunch and <strong>exhibition of Tom Adams prints</strong></td>
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<td>13.00 – 14.00</td>
<td>Parallel panels</td>
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<td>13.00 – 14.00</td>
<td><strong>2a</strong> Thoroughly modern Christie</td>
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<td>Panel 4: <strong>Taxonomies, text, data</strong></td>
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**Registration** is in the gallery from 08.45-09.00.

The **conference welcome** (09.00-09.15) takes place in LT1.

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**Panel 1** Ways of rewriting (09.15 – 10.45)

**Room: LT1**
**Chair: Dewi Evans**

**Dr John Curran**
‘The Lotus Murder and The Clue of the Candle Wax’: Recurrent plot devices in Agatha Christie

**Dr Serena Formica** (University of Derby)
The importance of **Being Poirot**. A critical examination of ‘Curtain’ as seen on ITV

**Jilly Lippmann** (James Cook University)
Mother of invention: Agatha Christie, the middlebrow detective novel, and the postcolonial tribute series

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**First keynote address (11.00 – 12.15)**

Room: LT1

**Dr Merja Makinen** (Middlesex University)
Anxiety of influence and the woman as artist: *The Hollow as Christie's To the Lighthouse*

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*The lunch break (12.00-13.00) involves an opportunity to explore the exhibition of Tom Adams cover prints, curated by **Cristina Burke-Trees** (University of Exeter) in the gallery.*

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**Panel 2a** Thoroughly modern Christie (13.00-14.00)

Room: LT2
Chair: Vike Martina Plock

**Jane Custance Baker** (Goldsmiths College, University of London)
Textiles in text: Clothes in Agatha Christie’s interwar detective fiction

**Dr Rebecca Mills** (University of Exeter)
Dying beside the seaside: Leisure, crime and sexuality on Christie’s beaches

**Panel 2b** Crime in translation (13.00 – 14.00)

Room: LT1
Chair: Jamie Bernthal

**Dr Marjolijn Storm** (Saarland University)
Three mysterious affairs at Styles – Agatha Christie’s first novel in German translation

**Brigitta Hudácskó** (University of Debrecen)
And then there were lots: Agatha Christie in Hungarian translation

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**Panel 3a** Queer Christie (14.00 – 15.30)

Room: LT2
Chair: Brigitta Hudácskó

**Dr Dewi Evans**
Just like a book: the camp sensibility of Agatha Christie's early thrillers

**Dr Ahmet Atay** (College of Wooster)
Queering Agatha Christie’s work: Poirot and other queer characters

**Sarah Bernstein** (University of Edinburgh)
“The crooked child of the crooked house”: Agatha Christie’s queer children
Panel 3b Modernism & middlebrow innovation (14.00 – 15.30)
Room: LT1
Chair: Stephanie Boland

Dr Motonori Sato (Keio University & King’s College, London)
Conservative modernism and middlebrow culture in the early thirties: A comparative reading of Greene’s Stamboul Train and Christie’s Murder on the Orient Express.

Dr Vike Martina Plock (University of Exeter)
“It’s like trying on the clothes. Does this fit!”: Agatha Christie, fashion, and literary innovation

Dr Charlotte Beyer (University of Gloucestershire)
“With practised eyes”: Reading Agatha Christie’s The Mysterious Mr Quin short stories and gender

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Panel 4 Taxonomies, text, data (15.45 –17.30)
Room: LT1
Chair: Jane Custance Baker

Brittain Bright (Goldsmiths College, University of London)
“This isn’t the sort of place you’d get a body!”: Typology of Places in the work of Agatha Christie

Dr Meg Boultan
“The encyclopaedic palace of the world”: Miss Lemon’s filing system as a cabinet of curiosities and the repository of human knowledge.

Dr Michelle M Kazmer (Florida State University)
"One must actually take facts as they are": Information behaviour and information value in Agatha Christie’s Miss Marple novels

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Second keynote address (17.30 – 18.45)
Room: LT1

Prof Sarah Street (University of Bristol)

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There will be a wine reception from 19.00 in the gallery.