

14.05 – 15.35	<p>Colin Lalonde – ‘Emancipatory Performance Creation Practices in Stultifying Times’</p> <p>Debbie Newton – ‘Navigating The Performance Context: A Metatheoretical Explanation of the Performer-Audience Relationship’</p> <p>James Palm – ‘Acting Towards Good Faith: The Ethics of Sartrean Acting and Actor Training’</p>	
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