

<p><b>11.35 – 13.05</b></p>	<p><b>Sarah Rose Evans</b> – ‘Lead me down the Garden Path: Performance, Play and the Public Space’</p> <p><b>Evelyn O’Malley</b> – ‘Outdoor Shakespeares: The more than human and the weather worlds’</p> <p><b>Catherine Trenchfield</b> – ‘The Asylum – Kneehigh Theatre Company’s development of their own performance environment and rehearsal space’</p>	<p><b>James A. McLaughlin</b> – ‘Meisner’s Repetition Exercise: Towards a subjective ethics for the performative moment’</p> <p><b>Bonghee Son</b> – ‘A development of a performer’s “body” from daily body/attitude to fictive and/or receptive body/attitude in training’</p> <p><b>Kelly Miller</b> – ‘Leotard Lineages and Spectacular Bodies: Gymnastics and contemporary actor/acting training’</p>
-----------------------------	---	---