

<p><b>9. 45 – 11.15</b></p>	<p><b>Nandita Dinesh</b> – ‘Experiences in Kashmir: Community-Based Theatre in Times and Places of War’</p> <p><b>Akkas Al-Ali</b> – ‘Utopia, intersubjectivity and communitas in The Freedom Theatre’s <i>Our Sign is the Stone</i>’</p> <p><b>Irene Fernández Ramos</b> – ‘<i>All days here are the same: Everyday Life, Disruption and Resistance in Contemporary Palestinian Theatre</i>’</p>	<p><b>Megan Garret-Jones</b> – ‘What’s it worth?’</p> <p><b>Joe McLoughlin</b> – ‘Us &amp; Them: Tricks of the Mind, Engagement &amp; the Challenge of Responsiveness for Arts Council England’</p> <p><b>Nora Williams</b> – ‘As Far as We're Concerned, Shakespeare was a Tory: interrogating the relationship between early modern drama and education’</p>
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