

## DAY TWO - 1 May 2013

Please see last page for map of Queen's Building

Activity	Time	Location	Summary
Registration	9.00-9.30	West Wing Foyer	Registration will take place in the West Wing foyer (just outside the College Graduate School Office)
Session 1	9.30-11.00	LT2	<p><b>Sex and Performance - Chair: Anna-Marie Linnell</b>            Kelly M. Miller - <i>"Performance of the Leotards - Spectacle and Performance in London's 2012 Women's Gymnastics"</i>            Tara-Monique Etherington - <i>"Gendered Expectations: The Role of The Objectified Female and Challenges to gendered Pleasure in Contemporary Pornographic Manga"</i>            J.C.Berenthal - <i>"The Labours of Hercule: Adapting Sexuality in Agatha Christie's 'Poirot'"</i></p>
		MR1/2	<p><b>History in Practice - Chair: Sarah Daw</b>            Edward Taylor - <i>"Cobblers and Broome-men, Taylers and Loomer[:]men': the grouping of occupational descriptors in the Pepysian ballads"</i>            Chris Davies - <i>"Howdy Partner/Hail Caesar': The Use of Accents in Contemporary Ancient Historical Epics"</i>            Will Barrett - <i>"Voices and Engagement in the Modern Museum"</i></p>
		D	<p><b>Challenging Tradition - Chair: Tamsin Gardner</b>            Helen C. John - <i>"Lost in Translation? The Methodological Challenges of Investigating Identity and beliefs in a Northern Nambian Village"</i>            Teresa Tinsley - <i>"Memories of 'convivencia': Hernando de Baeza and the end of Muslim Spain"</i>            Ryan Patterson - <i>"African fever finds in British pluck its most onstinate opponent": Nature's challenges and the Victorian imagination in the Abyssinian and Ashanti expeditions"</i></p>
		E	<p><b>Technological Landscapes - Chair: Mike Rose-Steel</b>            Adam Whybray - <i>"Play with Rubber Balls, not Robots! Jiří Trnka's 'The Cybernetic Grandma' ('Kybernetická Babicka', 1962) and the Critique of technological Advancement in 1960s Czechoslovakia"</i>            Richard Alexander Carter - <i>"The Material Universe and the Technological World: Exploring the Ontology of Digital Literature"</i>            Cristina Locatelli - <i>"Technology and Contemporary Cultural Experience"</i></p>
Coffee	11-11.30	SCR	Served in the Senior Common Room, Queen's Building, with seating available in the Queen's Café

Session 2	11:30-13:00	MR1/2	<p><b>Speaking to Authority and State - Chair: Lori Lee Oates</b>  Thomas Hine - <i>"Smuggling across Boundaries: Contraband and State Formation in Eighteenth-Century England"</i>  George Twigg - <i>"Nothing like showing people who is boss": India's Central and Regional Politics in Salman Rushdie's 'Midnight's Children' and 'The Moor's Last Sigh'"</i>  Simon Mackley - <i>"Party Political Identity, the Liberal National Party and the British General Election of 1935"</i></p>
		D	<p><b>Uncertain Environments - Chair: Isabel Galleymore</b>  Alice Levick - <i>"The Big Sleep' and the artificial spaces of Los Angeles"</i>  Elena Goodwin - <i>"The Representation of English Landscape in Russian Translations of Children's Literature Written in English"</i>  Sophia David - <i>"On the Road to Nowhere: environmental destruction and literary texts"</i></p>
		E	<p><b>Political Rhetoric - Chair: Evelyn John</b>  Antonio Montesanti - <i>"Finis: the Roman conception of 'border' in Livy"</i>  Stephen Lynam - <i>"Back to the Future': The Traditionalist Utopia in Spanish Political Thought"</i>  James Parker - <i>"Not something we can afford to ignore": the Mosley-Marchbank case and Labour responses to British fascism, 1933-36"</i></p>
Lunch	13.00-14.00	SCR	Served in the Senior Common Room, Queen's Building, with seating available in the Queen's Café
Session 3	14:00-15:30	MR1/2	<p><b>Communities on the Move - Chair: James Parker</b>  Lesley Trotter - <i>"The 'married widows' of Cornwall - questioning perceptions of wives 'left behind' by migrating miners"</i>  Phil Child - <i>"Slum dwellings or period housing: The Political Culture of Slum Clearance in Cambridge, 1960-81"</i>  Simon Peplow - <i>"Riots are the voice of the unheard': Bristol's black community seeking a voice in 1980"</i></p>
		D	<p><b>Approaches to Language - Chair: Edward Taylor</b>  Lucie Riou - <i>"Identity and the Mitigation of Disagreement and Criticism"</i>  Michael Rose-Steel - <i>"Conflictive Metaphors: The ups and downs of ineffability"</i>  James Freeman - <i>"Big Data' History: Digital Sources and Historical Rhetoric"</i></p>
		E	<p><b>Tools and Trends - Chair: Callan Davies</b>  Danielle Davies - <i>"From Spear thrower to bow in the prehistoric world: a not-so-seamless transition"</i>  Charlotte Young - <i>"Visualising Archaeology: Trends and Narratives in Archaeological Site Photography 1950-1980"</i>  Dan Frodsham - <i>Locating 'place' on the maps of mobile social networks: the case of 'Comob'"</i></p>

Panel and closing address	15.30-16.30	LT2	<a href="#">Conference panel</a> - the topic of discussion will be the continuing relevance of/challenges facing the humanities
End of conference Drinks Reception	16.30 onwards	SCR	Formal close of Conference - all attendees welcome to attend a drinks reception in the Senior Common Room, Queen's Building

