

DAY ONE - 30 April 2013

Please see last page for map of Queen's Building

Activity	Time	Location	Summary
Registration	9.00-9.30	West Wing Foyer	Registration will take place in the West Wing foyer (just outside the College Graduate School Office)
Keynote	9.30-10.30	LT2	Keynote speaker , Professor Philip Schwyzer, opens the Conference
Session 1	10.30-12.00	MR1/2	<p>Gendering Identity - Chair: Sarah Jones</p> <p>Elisabeth Cook - <i>"Gendered conflict in the Hebrew Bible: Ezra 9-10 and the feminisation of otherness"</i></p> <p>Anna-Marie Linnell - <i>"Making Facts Fantastic: The Image of Henrietta Maria in 1660"</i></p> <p>Jessica Monaghan - <i>"Power in weakness: feigned illness as the weapon of women in eighteenth-century literature"</i></p>
		LT2	<p>Revisioning Nature - Chair: Sophie David</p> <p>Joan Price - <i>"The Challenges posed by Antipodean Wildlife"</i></p> <p>Candice Allmark Kent - <i>"Nature Fakers: Science, Literature and the Realistic Wild Animal Story"</i></p> <p>Isabel Galleymore - <i>"Questioning Fact and Figuration in the Poetry of Charles Tomlinson and Nature Writing Pedagogies"</i></p>
		D	<p>Commercialism Across Boundaries - Chair: Thomas Hine</p> <p>Derek Janes - <i>"Information of a Fraud: the Scottish Board of Customs and the Smugglers of Berwickshire"</i></p> <p>Mohammed Sakhnini - <i>"Abraham Parsons' 'A Journey From Scanderoon To Aleppo, And Over the Desert To Baghdad and Bussora (1808)': the Pursuit of Improvement within a Commercial Context"</i></p> <p>Lori Lee Oates - <i>"Edward Bulwer-Lytton and the Transmission of Occultism Between France and Britain in the Mid-to-Late Nineteenth Century"</i></p>
		E	<p>Recording Religion & Health - Chair: Wei-Hsein Wan</p> <p>Keith Stewart - <i>"There is nothing funny about Humours: The origins of the humoral theory in Hippocratic Medicine"</i></p> <p>Tamsin Gardner - <i>"Medicine and Monks: Approaches to Healthcare and Wellbeing in Thirteenth-century Monasteries"</i></p> <p>David Shaw - <i>"Holy Exiles: Learning to live from a Gospel-Shaped Identity in the letter of 1 Peter"</i></p>

Lunch	12.00-13.00	SCR	Served in the Senior Common Room, Queen's Building, with seating available in the Queen's Café
Session 2	13.00-14.30	MR1/2	<p>Narratives of Trauma - Chair: Mike Rose-Steel Wei-Hsien Wan - <i>"The End(s) of Time in Asia Minor: Competing Views of History in the Roman Imperial Cults and 1 Peter"</i> Clare Horáčková - <i>"Traumatic Histories: an exploration of Francophone literary representations of the Central European (post-) communist era"</i></p>
		LT2	<p>Women and Otherhood - Chair: Sarah Daw Heather Walker - <i>"The Pilgrimage of Life. British Women Travelling on the Continent 1780-1830"</i> Sabrina Stolfa - <i>"Censored by Forgetfulness: Two Female Writers Responding to the Social and Economic Transformations of Late Nineteenth-century Germany"</i> Lauren Hayhurst - <i>"Existing in the margins: Challenging 'Self', 'Other' and the boundaries of identity through the platform of fiction"</i></p>
		D	<p>Staging Traditions - Chair: Edward Taylor Charlotte Markey - <i>"Humanism, Capitalism and Uncertainty - Attitudes to wealth and society in early Tudor drama"</i> Samir Al-Jasim - <i>"Negotiating the Possible: Rhetoric on the Shakespearean Stage"</i> Nora Williams - <i>"'The Changeling', Thomas Middleton, and the stage: Reading, not-Shakespeare for performance"</i></p>
		E	<p>Interpreting Local Voices - Chair: Lori Lee Oates Tamsin Bailey - <i>"...in want of food and almost naked for want of clothes...": the Voices and Identity of the Poor Cloth Workers of Early Modern Exeter"</i> John Diring - <i>"Commercial Sustainability in Uncertain Times: Financial Strategy in Cornwall, 1771-1905"</i> Jonathan Memel - <i>"Thomas Hardy's Provincialism: Overcoming Aesthetic Authority With a 'Fresh and Original Vein'"</i></p>
Coffee	14.30-15.00	SCR	Served in the Senior Common Room, Queen's Building, with seating available in the Queen's Café
Session 3	15.00-16.30	MR1/2	<p>Objects and Identity - Chair: Anna-Marie Linnell Gill Moore - <i>"Changing places - animal artefacts and the journey from nature to culture"</i> Callan Davies - <i>"Specs, Ethics, and Objects: Making Use of images in Early Modern Print"</i> Richard Wells - <i>"Transformations of the Apple as Object, Image and Idea: traditional symbolic orders and new media content"</i></p>

Session 3 cont...		D	Discourse and the C20th - Chair: Phil Child Jasmine Hunter-Evans - <i>"The Decline of the West and the Rise of Cyclical History: Visions of Rome in the Inter-war period"</i> Esme Nicholson - <i>"Radio Signals and the Cold War"</i> Matthew Skuse - <i>"'Wonderful Things': The Reception of Ancient Egypt's Material Culture"</i>
		E	Witnessing Marginal Identities - Chair: Joe Hickenbottom Tamsin Graves - <i>"Heteroglossic discourse: Articulating Roma narratives on screen"</i> Kenneth Bamuturaki - <i>"Promoting the Status Quo or Community Empowerment?: Theatre for Development and Politics of the National Resistance Movement (NRM) in Uganda"</i> Jake Bevan - <i>"Once Upon a Time in Colonial Korea"</i>
Finish and Conference Dinner	16.30 onwards	ASK Exeter	Close of Day 1 of the conference. Dinner at Ask restaurant, Exeter 20:00 (prior reservation required)

